Suggested Course Sequence

For students entering the major in catalog year 2018-19

YEAR 1	Program Milestone: Portfolio Reviews by Fac	uity in Ma	ay	
SEMESTER	FALL		SPRING	
	INT 100 Principles of Academic Integrity	0	ENG 152 Writing about Literature	3
			ART 113 Fundamentals of Design II	
	FYS 100 First Year Seminar	1	(spring only)	3
	ENG 151 Composition & Writing from Sources	3	ART 117 Drawing II (spring only)	3
	ART 106 Introduction to Art History	3	GDES 125 Fundamentals of Digital Media	3
	ART 110 Fundamentals of Design I	3	PHOTO 141 Basic Digital Photography	3
	ART 116 Drawing I Fine Arts (FA)	3		
	Quantitative Literacy (QL)	3-4		
CREDITS	16-17 C	REDITS	15 C	REDITS
YEAR 2	Program Milestone: Portfolio Reviews by Fac	ulty in De	ecember	
SEMESTER	FALL		SPRING	
	CM 101 Public Speaking		ART 205 Art History Survey Topics	
	Communication Intensive (CI)	3	Humanities I* (HUM) (spring only)	3
	FMI 102 Cinema II: Continuity	3	GDES 208 Web Design I (spring only)	3
			GDES 211 Communication Design II	
	GDES 210 Communication Design I (fall only)	3	(spring only)	3
	GDES 230 Typography I (fall only)	3	GDES 290 Internship Prep	1
	Scientific Reasoning - Lab (SR-L)	4	Materials & Methods (Elective)	3
			200-level Writing Intensive (WI)	3
CREDITS	16 C	REDITS	16 C	REDITS
YEAR 3	Program Milestone: Advisory Board Portfolio	Reviews	in December	
YEAR 3 SEMESTER	Program Milestone: Advisory Board Portfolio FALL	Reviews	in December SPRING	
		Reviews	SPRING ART 305 Topics in Art History (spring only)	
	FALL		SPRING ART 305 Topics in Art History (<i>spring only</i>) 300/400-level Writing Intensive (WI) and	
		Reviews	SPRING ART 305 Topics in Art History (<i>spring only</i>) 300/400-level Writing Intensive (WI) and Humanities II* (HUM)	3
	FALL		SPRING ART 305 Topics in Art History (spring only) 300/400-level Writing Intensive (WI) and Humanities II* (HUM) CM 211 Intercultural Communication or	3
	FALL		SPRING ART 305 Topics in Art History (<i>spring only</i>) 300/400-level Writing Intensive (WI) and Humanities II* (HUM)	
	FALL GDES 390 Internship GDES 308 Web Design II (fall only)	3	SPRING ART 305 Topics in Art History (spring only) 300/400-level Writing Intensive (WI) and Humanities II* (HUM) CM 211 Intercultural Communication or CM 255 Small Group Communication or CM 270 New Media Communication	3
	GDES 390 Internship	3	SPRING ART 305 Topics in Art History (spring only) 300/400-level Writing Intensive (WI) and Humanities II* (HUM) CM 211 Intercultural Communication or CM 255 Small Group Communication or	3
	FALL GDES 390 Internship GDES 308 Web Design II (fall only)	3	SPRING ART 305 Topics in Art History (spring only) 300/400-level Writing Intensive (WI) and Humanities II* (HUM) CM 211 Intercultural Communication or CM 255 Small Group Communication or CM 270 New Media Communication GDES 330 Typography II (spring only)	3
	FALL GDES 390 Internship GDES 308 Web Design II (fall only) GDES 310 Communication Design III (fall only)	3 3 3 3	SPRING ART 305 Topics in Art History (spring only) 300/400-level Writing Intensive (WI) and Humanities II* (HUM) CM 211 Intercultural Communication or CM 255 Small Group Communication or CM 270 New Media Communication GDES 330 Typography II (spring only) IAD 380 Advanced Interactive Studio	3
	FALL GDES 390 Internship GDES 308 Web Design II (fall only) GDES 310 Communication Design III (fall only) SEE Math or Science (SR, SR-L or QL)	3 3 3 3-4 3	SPRING ART 305 Topics in Art History (spring only) 300/400-level Writing Intensive (WI) and Humanities II* (HUM) CM 211 Intercultural Communication or CM 255 Small Group Communication or CM 270 New Media Communication GDES 330 Typography II (spring only) IAD 380 Advanced Interactive Studio (spring only) Humanities III* (HUM)	3 3 3 3 3
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SEMESTER CREDITS YEAR 4	FALL GDES 390 Internship GDES 308 Web Design II (fall only) GDES 310 Communication Design III (fall only) SEE Math or Science (SR, SR-L or QL) Social Science I** (SS) 15-16 C Program Milestone: Advisory Board Portfolio Re	3 3 3 3-4 3 REDITS	SPRING ART 305 Topics in Art History (spring only) 300/400-level Writing Intensive (WI) and Humanities II* (HUM) CM 211 Intercultural Communication or CM 255 Small Group Communication GDES 330 Typography II (spring only) IAD 380 Advanced Interactive Studio (spring only) Humanities III* (HUM) 15 C December and Capstone Exhibition/Awards	3 3 3 3 3 3 REDITS
SEMESTER CREDITS	FALL GDES 390 Internship GDES 308 Web Design II (fall only) GDES 310 Communication Design III (fall only) SEE Math or Science (SR, SR-L or QL) Social Science I** (SS)	3 3 3 3-4 3 REDITS	SPRING ART 305 Topics in Art History (spring only) 300/400-level Writing Intensive (WI) and Humanities II* (HUM) CM 211 Intercultural Communication or CM 255 Small Group Communication or CM 270 New Media Communication GDES 330 Typography II (spring only) IAD 380 Advanced Interactive Studio (spring only) Humanities III* (HUM) 15 C	3 3 3 3 3 3 REDITS
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PROGRAM POLICIES

Specific information regarding program policies and tracks (if applicable) may be found in the Stevenson University Catalog. Please consult with your academic advisor/success coach if you need additional information.

COURSE INFORMATION

FYS-100 First Year Seminar 1-credit course required for all first year students.

INT-100

Principles of Academic Integrity 0-credit Blackboard course required for all students.

GENERAL EDUCATION NOTES

Stevenson Educational Experience (SEE) courses are identified in blue.

- Specific courses that fulfill SEE requirements are listed in the catalog and on the portal.
- Students must complete all general education and major requirements and earn a minimum of 120 credits.
- A minimum of 15 credits must be taken at the 300/400 level.

*HUMANITIES classes must be from at least three different disciplines.

**SOCIAL SCIENCE classes must be from two different disciplines